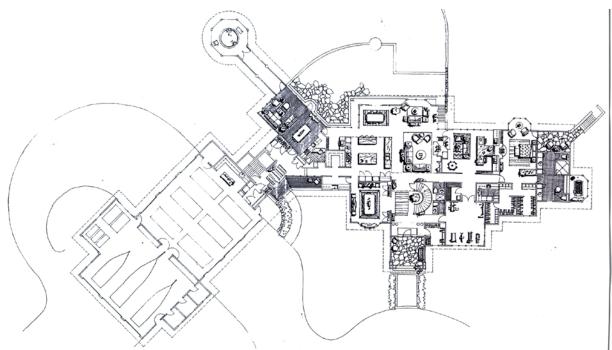
This architects

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Lakeside Manor



























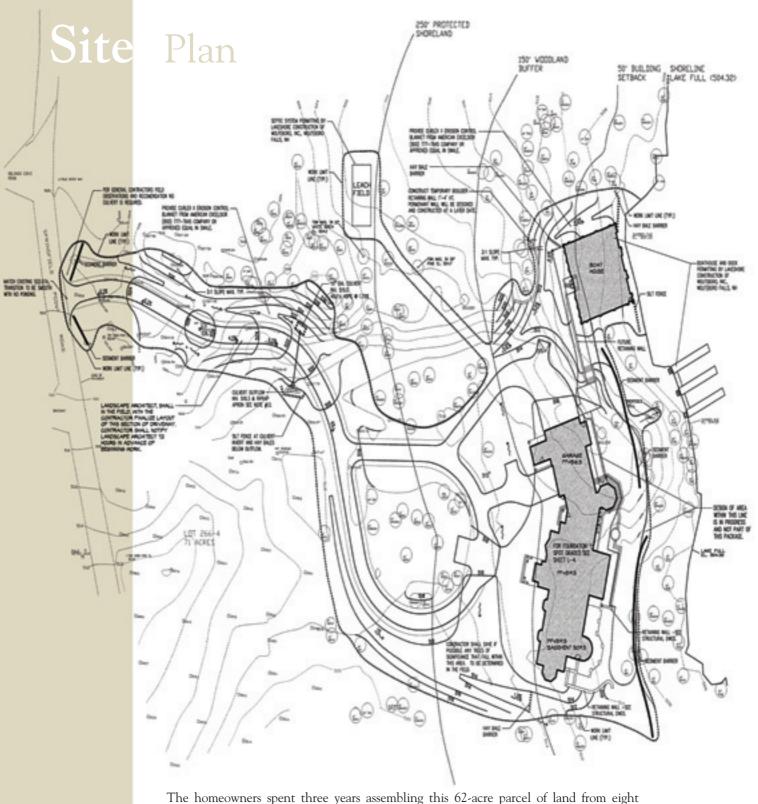






AJA Binder

Lakeside Mayor



The homeowners spent three years assembling this 62-acre parcel of land from eight different owners. With more than a mile of lake frontage, the home occupies only a small portion of the property, leaving the vast majority of the land preserved and unaffected by development. The architects designed the home to follow the natural contours of the land. As you approach, either from the water or from the meandering driveway, you only catch glimpses of the residence through the trees.

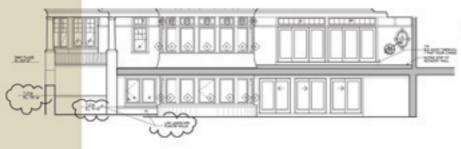
Site Elevations ~ Front



Site Elevations ~ Rear



REAR~Elevation



REAR~Elevation In Front Of Masonry Wall



LEFT~Side Elevation of Hot Tub

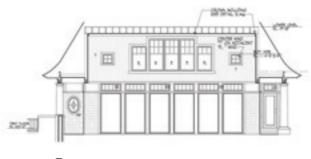
Site Elevations ~ Rear



REAR~Garage Elevation



RIGHT~Side Elevation of Hot Tub



REAR~Elevation In Front Of Columns

Site Elevations ~ Left



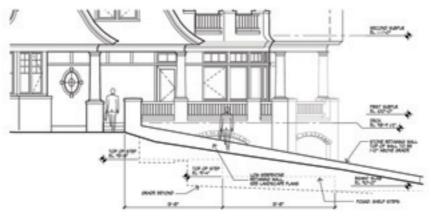
LEFT~Side Elevation

LOOKING STRAIGHT ON AT GARAGES

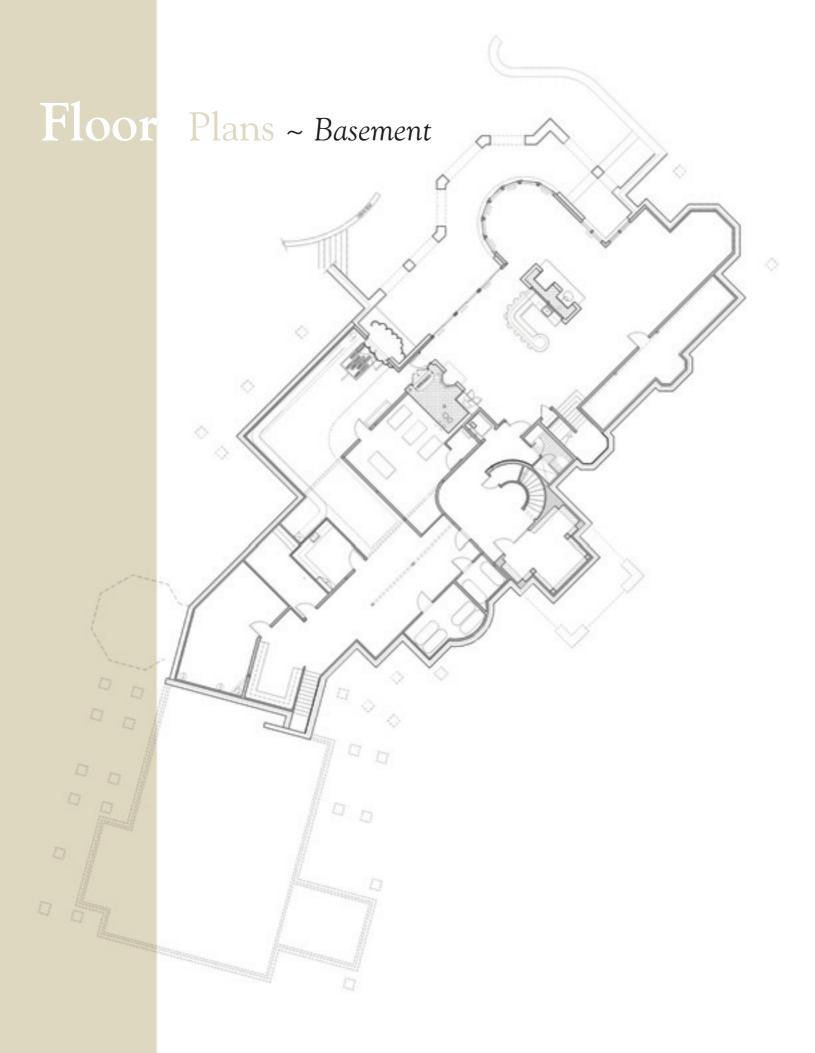


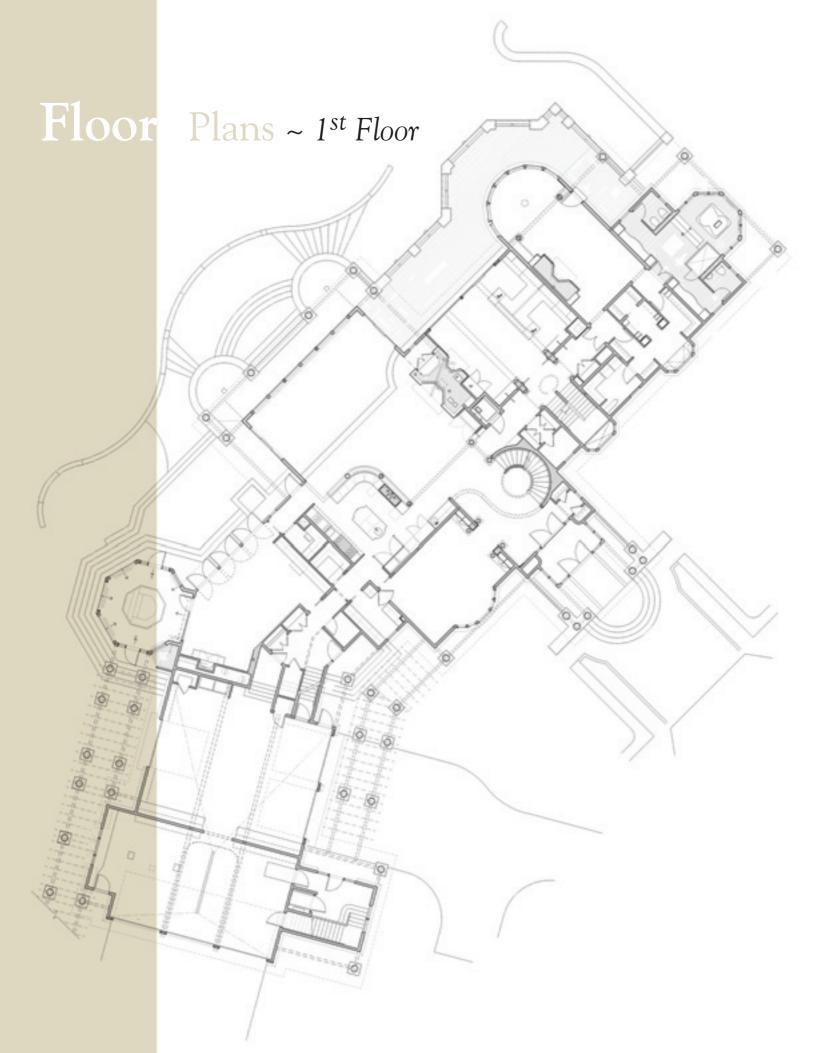
Site Elevations ~ Right

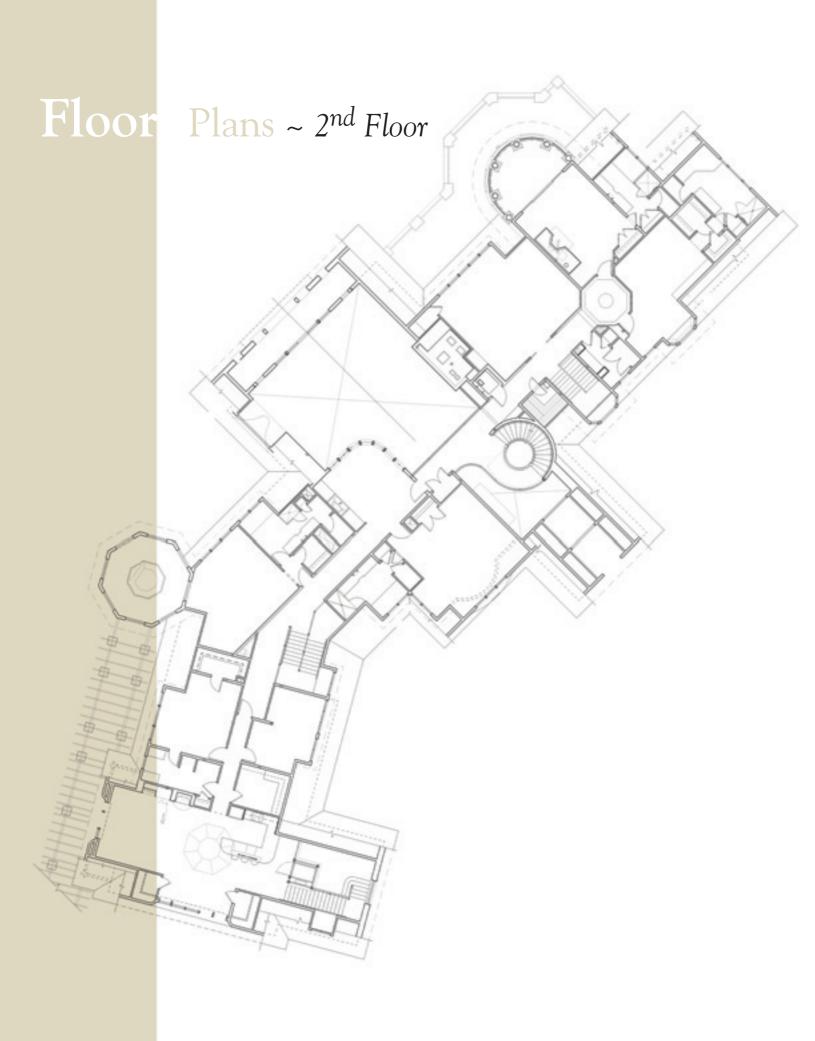




RIGHT~Side Elevation - Showing Retaining Wall











Waterside elevation at sunset. The stone base reaches out to the landscape while serving as retaining walls for the stone patios and transitioning the grade down to the water's edge.

Magnificent stonework topped by a balcony off one of the guest suites.

The owners' love of New Hampshire's rugged lake front and mountainous terrain was the inspiration for this stately shingle-style lakefront residence. Although substantial in size and scale as befitting its 62 + acre site on shoreline of New Hampshire's largest inland waterway, Lake Winnipesaukee, the residence was designed to blend in with its surroundings. By building on only a small portion of the forested acreage, the vast majority of the land is preserved in its natural state and unaffected by development.





The rear facade showing the intricate stonework columns, and graceful sweep of the rooflines.

The 15-seat media room and bunk room are enhanced by their distinctive windows.

The home, stately scaled, utilizes the gambrel-shaped roof to tuck the second and third floors under the roofline with pop-up dormers for fenestration. The play of the undulating roof lines breaks down the visual massing to a human scale. The material palette of the interior and exterior speaks of New Hampshire's natural surroundings with abundant use of field stone to anchor the building's base to the surrounding landscape. The stone base of the building reaches out to the landscape while serving as retaining walls for the exterior stone patios and to transition the grade down to the water's edge.





A closer view of the front elevation, with its soaring four-story tower designed to welcome visitors as they pass through the front entry.

A six-bay garage with a self-contained guest suite located above, sits beyond the front entry on the side of the residence.

The architects created a well-defined and elegant front entry with a porch that serves as a transition from the sweeping entrance drive to the home's vestibule. This allows visitors to be under cover and protected from the weather before entering the main part of the home. The four-story stair tower is a focal point as you approach the house and defines the front entrance.









A massive stone fireplace, unique light fixtures, and comfortable furnishings all contribute to the elegant rustic ambiance of the space.

This thirteen-foot wide Hammerton chandelier adds a crowning touch to the stair tower.

The family room is a grand space befitting the scale of the home. It functions well for large family gatherings as well as intimate social events. The two-story space is anchored by a massive stone fireplace which serves as a visual focal point. The furniture, light fixtures, and interior finishes were all chosen to reflect the site's natural New Hampshire lakefront setting.





The dramatic kitchen with its black countertops, stainless steel appliances, and painted cabinetry all provide a counterpoint to the use of wood throughout other parts of the home.

The third floor offers additional living spaces for large family gatherings including a kids' bunkroom with panoramic views to the lake.

The kitchen is strategically located, open to the adjoining family room for maximum views through the house to the lake and to encourage a casual interactive living environment. The kitchen layout has multiple work areas to foster social interaction while preparing meals. To give some visual relief from the natural wood palette, the architects introduced painted wood cabinets in combination with black granite countertops.





Heralded by a mahogany pediment, waxed plaster walls and sumptuous window treatments envelope the dining room in rich color.

The master bedroom is a departure from the rustic feel of the rest of the house. The homeowner requested "lace, blue, and yellow."

The interior holds true to the natural inspiration by using an abundance of natural wood such as red oak and mahogany to appoint the interior spaces, creating a warm and cozy feeling in the main living spaces within the house. Many of the accessories such as hardware, light fixtures and wall tiles were inspired by their woodland setting. The dining room is steeped in warm wood tones with a touch of elegance imparted by the finely-crafted inlaid wood floor and old-world lighting fixtures and furnishings.







The organic structure of the three-bay boat house blends into its surroundings while echoing the lines of the main house.

Befitting its lakeside location and the owners' love of boating, a three-bay boat house compliments the architecture of the home and sits on the water's edge adjacent to the home's private beach. The boat house uses some of the lighter and more whimsical elements from the main house such as a cupola and massive eyebrow window over the center bay entry door.

